

# Michael Rolph

I am a fresh arts graduate who is enthusiastic to start a career in an exciting vocation.

My idea of being content is doing something that I enjoy, with this conveniently facilitating a high standard.

As a contemporary artist my interests lie at the forefront of the industry, with a desire to be part of a team working together, towards something mutually significant. After three years in a self-reflective critical environment at University, I have acquired a high attention to detail which ensures tasks are completed to the a objectively high standard. One aspect of working with other people which I relish, is this dynamic of a team; the opportunity to consider the opinions of colleagues from varying backgrounds yet labouring towards the same goal.

When considering how is most appropriate to positively and accurately describe myself, I hope this statement is in itself an indication of my honest and considered approach.

As well as being competent, I'm a laid back person who is easy to get on with and feel that as well as having a certain level of education, I have a firm grip on common sense. Which I like to think counts for a lot.

With frequent occasions where I have spoken about my work, I've become confident at public speaking, with the realisation that the content and opinion I own are of a worthy currency.

As said above, I've always believed that doing something you enjoy is a profitable decision, and am confident that a career in the arts will prove to be a triumphant and exciting vocation for myself and others around me.

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## Experience/

2011

### Head Curator & Publicist.

The University of Hertfordshire  
BA Hons Photography Degree Show.  
Leading the planning and constructing of four exhibitions in as many years, with a fantastic team of students.

2011

### 'Blank Signs' UH Graduate Show.

Association of Photographer's Gallery,  
Shoreditch, London.

2009-2011

### Commercial Events Photographer.

Alone, or in a team fundraising, I have documented a variation of events from summer balls to professional galas.

2009-2011

### Featured Artist in Various Publications.

Starting with the occasional feature and now gather momentum to the point of excitement. These include: The Shashin Collective, booooooom & wearebuild.com

2010

### LP Album Cover Photo Commission.

Working with 'Build' Graphic Design Agency on a special 50th release for Simple Records. With a predetermined brief trying to accommodate designer and record manager with success.

2010

### 'Beautiful Stevenage' Exhibition.

The New Maynard Gallery, Welwyn Garden City. In consequence of winning The Digswell Arts Turst 'Best 2D Work' from The Annual Open Exhibition.

2009

### Photojournalistic Project at Harwood Park Crematorium, Stevenage.

A considered selection of images which document the business with a focus on individual employees and their specific roles.

2007

### Peer Education Scheme Leader.

Leading a team of young people, teaching 12-13 year olds about drug awareness and the danger of STI's in a secondary school environment.

## Education/

2008-2011

### First Class Honours Photography BA

The University of Hertfordshire

2007-2008

### Foundations of Engineering

Brunel University

2006-2007

### A Levels: Photography A Resistant Materials C Psychology E

Verulam School  
St Albans

2006

### 9 GCSE's: These include English C Maths C Science C

Verulam School  
St Albans

## Employment/

2008-2011

### Self Employed Exhibiting Artist.

Whether exhibiting in a physical gallery or producing work to a client's spec. This also includes giving interviews for publications and working alongside graphic designers on a global scale.

2006-2007

### Halfords Sale Assistant & Mechanic.

Understanding customer relations and the dynamic of a high street business. Duties also included warehouse management and regular contact with national suppliers.

2005

Snappy Snaps Sales Assistant and Photographic Technician. Duties included customer service, taking payments and image retouching for a variation of applications.

All references are available upon request